

A COLLECTION OF ADMIRABLE GERMAN SONGS.

THE TEAR	Kücken	4
WINGED MESSENGER	Fesca	4
MAY BREEZES	Keipl	2
WHAT IN MY HEART SO DEEP	Gumbert	3
MY HOME	Doppler	3½
LORELY	Silcher	3
AVE MARIA	Kuecken	..
GOOD NIGHT FAREWELL	..	3½
IMAGE OF THE ROSE	Reichardt	3½
AVE MARIA	Schubert	3½
THE WANDERER
LA SERENADE
MY OWN DEAR NATIVE HOME	Gumbert	..
IN A DEEP CAVE (Im tiefen Keller)	Fisher	3
HOW CAN I LEAVE THEE	Abt	"
THOU ART SO NEAR AND YET SO FAR	Reichardt	4
LOVE'S REQUEST	..	3
FAR OER THE STARS IS REST	Abt	3½
HOW FAIR ART THOU	Weidt	3½
PRAISE OF TEARS	Schubert	4
MAID OF JUDAH	Kuecken	3½
STAY WITH ME	Abt	3½
SERENADE	Lachner	3
THE TEAR	Heiser	3½
SLUMBER SONG	Schubert	3

— SAINT LOUIS —

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GOOD NIGHT, FAREWELL.

GUT' NACHT, FAHR' WOHL.

F. KÜCKEN.

Ben marcato il canto.

Moderato. *mf* *espress.* *sec.*

con anima.

I. Gut Nacht, fahr' wohl, mein treu - es Herz, zu
seh' Dein gan - zes Herz im Blick, wie

con anima.

I. Good night, fare..well my own true heart, A
see thy heart re..flect..ed lie A

Tranquillo.

sempre *Ped.*

tau - send gu - te Nacht, wie hab ich (einst oft) in
Him - mel in - der Fluth, gut' Nacht, fahr' wohl, Du

thou.. sand times good night,..... Each thought of thee bids
star with .. in the stream,..... It shines forth from thy

*pressez. **

rit. *Wonn' und Schmerz, herz - - in - - nig Dein ge - dacht! Bist*
all' - mein Glück, mein Herz an Dei - - nem ruht! Sonst

rit. *sor - row part And ren - ders joy more bright. Though*
clear blue eye And sheds o'er me its beam; And

mf *rit. dimin. legato.*

poco animato. *sempre cres.*
fern, doch bleibt Dein Bild mein Traum, mein Stern in
hab' ich nichts, ach nichts von Dir, als die - - sen
poco animato. *sempre cres.*

far, thy im - - age dwells with me, Thou art my
though no more than one bright glance, I e'er of

Ped stacc. cres. mf *sempre cres.*

cres.
dunk - - ler Nacht, der glän - zel hell am
Blick al - - lein, cres. und wei - chest e - - wig

gui - - ding star,..... When o'er me dark' - - ning
thee pos - - sess'd,..... That look my heart will

f *ff* *marcato.* *Ped* *Good night, farewell.*

Wol - ken - saum, wo Leid - und Lie - be wacht, der
 Du - von mir, Dein Blick bleibt e - - wig mein, und

clouds I see, Thy love guides me a .. far..... When
 e'er en .. trance And ren .. der ev .. er blest..... That

dim. *p* *Ped. *riten:*

glän - zet hell am Wol - ken - saum, wo Leid - und Lie - be
 wei - - chest e - - wig Da von mir, Dein Blick bleibt e - - wig

o'er me dark' .. ning clouds I see, Thy love guides me a ..
 look my heart will e'er en .. trance And ren .. der ev .. er

dim. *p* *riten:* *riten:*

eres - - cen - - do.
 wacht! Fahr' wohl, mein treu - - es Herz, zu
 mein! Fahr' wohl, mein treu - - es Herz, zu

.. far. Fare .. well..... my own true heart; A
 blest. Fare .. well..... my own true heart; A

pp *stacc.* *Ped.* *cres.*

2282 *Ped.*
 Good night, farewell.

riten. dim. *Tranquillo.*

tau - - send gu - - te Nacht, gut' Nacht, fahr' wohl, mein treu - es
 tau - - send gu - - te Nacht, gut' Nacht, fahr' wohl, mein treu - - es

riten. dim. *Tranquillo.*

thou .. sand times fare .. well, Good night, fare .. well my own true
 thou .. sand times fare .. well, Good night, fare .. well my own true

ff *riten. dim.* *p* *dolce.* *p* *pp*

Ped *

1^a Volta.

Herz. _____

heart.....

cres. *f* *Ped* *marcato il canto.* *f* *p*

2^a Volta.

II. Ich Herz! _____

2. I heart.....

p *cres e sostenuto.* *Andante.* *2^a marcato.* *Fine*

Salon and Opera.

A COLLECTION OF ADMIRABLE

BALLADS AND CAVATINAS

By EMINENT AUTHORS.

Ask me not why. Eb (3) M. Sop.....Donizetti 30	Love me little, love me long. F (3) M. Sop.....Linley 30
(Quando il destino.) Fille du Regiment.	Make me no gaudy chaplet. Eb (4) Sop. or Ten.....Donizetti 30
Ave Maria. Eb (4) Sop. or Ten.....Kuecken 30	(Di pescator ignobile.) Lucrezia Borgia.
(English and German text.)	Music hath a magic charm. Eb (4) Sop..... 35
Birds in the night. Eb (3) Alto.....Sullivan 35	My own dear native home. C (4) M. Sop. or Bar..... 35
Chi godere. Bolero. G min. (5) M. Sop.....Burgmueller 50	(Das theure Vaterland.)
(Italian text.)	Now heaven in fullest glory. D (6) Bass.....Haydn 70
Child of the angel wing. Eb (4) M. Sop.....Balmer 40	Recit. and Air from Creation. Engl. and Ger. text.
Come into the garden, Maude. D (4) Ten.....Balfe 50	Oh, as fair as poet's dreaming. D (5) M. Sop.....Donizetti 30
Don't let the roses listen. D (4) M. Sop.....Balfe 40	(Come e bello.) Lucrezia Borgia.
Ever of thee. Ab (3) M. Sop. or Bar.....Hall 30	Over the summer sea. G (4) Sop. or TenVerdi 30
Gentle ray of sunlight. F (3) M. Sop.....Wrighton 30	(La donna e mobile.) Rigoletto.
Good night, farewell. Eb (4) Alto or Bar.....Kuecken 35	O waly, waly up the bank. G (4) M. Sop.....Blumenthal 35
(Gut' Nacht, fahr wohl.)	Rolling in foaming billows. D (6) Bass.....Haydn 65
Heart bowed down. Bohemian Girl. G (3) Bar.....Balfe 30	Recit. and Air from Creation. Engl. and Ger. text.
I dreamt that I dwelt in marble halls.....Balfe 35	Serenade. D min. (4) Sop. or Ten.....Schubert 35
Bohemian Girl. Eb (4) Sop.	(Leise fichen meine Lieder.) (La nuit sombre.)
I'll follow thee. Cavatina. C (4) Sop.....Farmer 50	Slumber Song. F (4) M. Sop.....Ravnskilde 35
I love the sunny meadows. Eb (4) M. Sop.....Glover 30	(Es mahnt der Wald.) (La Berceuse.)
I'll pray for thee. Lucia. C (4) M. Sop.....Donizetti 35	Sweet and low. F (4) M. Sop.....Schubert 30
(Spargi d'amaro pianto.)	Spring and Autumn. Eb (3) Sop.....Swedish Ballad 35
I'll speak of thee. Eb (4) Alto.....Hawes 30	Sweeter than the breath. F (4) M. Sop.....Meyerbeer 30
Image of the Rose. E (3) M. Sop. or Bar.....Reichardt 35	Page's Song from the Huguenots.
(Das Bild der Rose.)	The Ball. (Il Ballo.) E (5) M. Sop.....Peruzzi 35
In a deep cave. (Im tiefen Keller.) F (3) Bass.....Fischer 30	Then you'll remember me. Bb (3) BarBalfe 30
Indian Hunter. G (4) Bar.....Russell 40	Bohemian Girl.
In tears I pine. F (4) M. Sop. or Ten.....Verdi 35	The Tear. (Die Thräne.) Eb (4) M. Sop. or Ten.....Kuecken 40
(La mia letizia infondere.) I Lombardi.	Tyrant, soon I'll burst my chains. F (6) Sop.....Rossini 50
In vain I hope. Robert le Diable. G (5) Sop.....Meyerbeer 35	(Una voce poco fa.) Barbiere di Sevilla.
(En vain j'espere.)	Vale of rest. Huguenots. D (4) M. Sop.....Meyerbeer 35
It is better to laugh. C (4) Alto.....Donizetti 30	(Jeunes beautés sous ce feuillage.)
(Il segreto per esser felice.) Lucrezia Borgia.	What in my heart. Bb (3) M. Sop. or Bar.....Gumbert 30
Juanita (Waneta) D (3) Sop. and Alto.....Norton 30	(Was ich so tief im Herzen trage.)
(Song or Duett.)	Where are now the hopes. F (4) M. Sop.....Bellini 30
Killarney. G (4) Sop.....Balfe 30	(In mia man alfin.) (Nun bist du in meinen Haenden.) Norma.
Lena. G (3) M. Sop. or Bar.....Eimer 35	Who's at my window. Bb (5) Sop.....Osborne 60
Loreley. Eb (3) M. Sop.....Silcher 30	With Flute accompaniment.
(Ich weiss nicht was soll es bedeuten.)	Winged Messenger. B min. (4) Sop. or Ten.....Fesca 35
	(Liebesbotschaft.)

ST. LOUIS, MO.

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